

HOW SWEET THE ANSWER

WORDS BY THOMAS MOORE

C. HUBERT H. PARRY (1848-1918)

Allegretto

pp *dolce*

Soprano
How sweet the an - swer E - cho makes To Mu - sic at night When,

Alto
How sweet the an - swer E - cho make To. Mu - sic at night When,

Tenor
How sweet the an - swer E - cho makes To Mu - sic at night When,

Bass
How sweet, how sweet the E - cho at night When

Allegretto

pp *dolce*

Piano

6 *poco cresc.* *p* *dim.*

S.
rous'd by lute or horn, she wakes, And far a-way o'er lawns and lakes Goes

A.
rous'd by lute or horn, she wakes, And far a-way o'er lawns and lakes Goes

T.
rous'd by lute or horn, she wakes, And far a-way o'er lawns and lakes Goes

B.
rous'd by lute or horn, she wakes, And far a-way o'er lawns and lakes Goes

Pno.
poco cresc. *p*

10

S. *dim.* *<>* *<>* *<>*
 an - - swer-ing light, goes an - - - swer-ing

A. *pp*
 an - swer-ing light, an - - - swer-ing

T. *pp*
 an - swer-ing light, goes an - - - swer-ing!

B. *dim.*
 an - swer-ing light, goes an - - - swer-ing

Pno.

14

S. *p*
 light! Yet Love hath e - choes tru - er far And far more

A. *p*
 light! Yet Love hath e - choes tru - er far And far more

T. *p*
 light, an - swer-ing, light! Yet Love hath e - choes tru - er far And far more

B. *p*
 light! Yet Love hath e - choes tru - er far And far more

Pno. *p*

19

poco cresc.

S. sweet Than e'er, be-neath the moon - light's star, Of horn or lute or

A. sweet Than e'er, be - neath the moon-light's star, Of horn or lute or

T. sweet Than e'er, be - neath the moon - light's star, Of horn or lute or

B. sweet Than e'er, be-neath the moon-light's star, Of horn or lute or

Pno.

23

p *mf*

S. soft gui-tar The songs re - peat. 'Tis when the sigh, in youth sin-cere And

A. soft gui - tar The songs re - peat. 'Tis when the sigh, in youth sin-cere And

T. soft gui - tar The songs, the songs re - peat. 'Tis when the sigh, in youth sin-cere And

B. with gui-ter The songs. re - peat. 'Tis when the sigh, in youth sin-cere And

Pno. *p* *mf*

28

S. *cresc.* *poco allargando*
on - ly then, The sigh that's breath'd for one to hear Is by that one, that

A. *cresc.* *poco allargando*
on - ly then, The sigh that's breath'd for one to hear Is by that one, that

T. *cresc.* *poco allargando*
on - ly then, The sigh that's breath'd for one to hear Is by that one, that

B. *cresc.* *poco allargando*
on - ly then, The sigh that's breath'd for one to hear Is by that one, that

Pno. *cresc.* *poco allargando*

33

S. *p* *dim.* *pp* *rit.*
on - ly Dear Breath'd back a - gain, breath'd back, breath'd back a - gain.

A. *p* *dim.* *pp* *rit.*
on - ly Dear Breath'd back a - gain, breath'd back, breath'd back a - gain.

T. *p* *dim.* *pp* *rit.*
on - ly Dear Breath'd back a - gain, breath'd back, breath'd back a - gain.

B. *p* *dim.* *pp* *rit.*
on - ly Dear Breath'd back a - gain, breath'd back, breath'd back a - gain.

Pno. *p* *dim.* *pp* *rit.*